

CHANGE = ACTION WORKSHOP OPEN CALL

23 - 24 AUGUST 2014

www.humanmyth.tk

Change is about not following set rules.

It is showing disobedience to rules, or perhaps authority, in your own way. For the people, the planet and the community. But before you get started, get organised. The workshop *Change = Action* will introduce you to campaigning, direct action and useful strategies. What is your cause, and how do you create your project towards success? In 1,5 day we will share, learn and have fun together using creative exercises and activities.

Let's create a change.

The workshop will be part of the philosophic discussions of *The Human Myth* festival: the role of humans in the socio-ecological system. The festival will be open to the public on 28-29 of August, when will be presented performances, lectures and concerts.

Program (23-24 August)

Day 1: introduction & orientation

- Storytelling on direct action
- Orientation on personal cause

Time: 15.00-18.00

Day 2: strategy & direct action

- Forming a community
- How to start a campaign
- Big boss game (powerplay)
- Artivism & using direct action

Time: 8.30-16.30 including breaks

Participants: artists, activists or anyone who wishes to start a campaign

(min 8, max 20 participants)

Goal: promoting artivism to inspire and empower participants in local

leadership to take initiative for change

Where: Dome of Visions, Søren Kierkegaards Plads, 1016 Copenhagen K

& Warehouse9, Halmtorvet 11CDK-1711 Copenhagen V

Material: comfortable clothes

Cost: 200 dkk, 25 € *

Deadline: send a letter of interest **before 15.08.2014** at

infohumanmyth@gmail.com

More info: www.humanmyth.tk

Trainers

Vincent Deinum (NL), workshop trainer:

About me: My name is Vincent Deinum and I have to make a confession. I am an addict. And inspiration & creation are my drugs. I love working with people, individually and in groups, and I love facilitating a change. Therefore you often find me coaching people 1-on-1, training groups and consulting organisations. My topics are vitality @ work, mental resilience, engagement and leadership. I do this mostly in the Netherlands, where I also support the FossielVrij.nl network of 350.org. I am looking forward to having a great weekend with you!

Paolo Zuccotti (IT/SE), artistic leader of the festival:

In 2008-9 Paolo studied physical theatre at the Scuola Teatro Dimitri (CH). In 2013 he has completed a bachelor degree in acting at the Norwegian Theatre Academy. Today he is interested in the relation between art and activism, and the potential of creative practices in shaping active citizenship.

Gillian Grogan (US), singer-songwriter and workshop organizer:

Currently completing her bachelors of engineering at the Massachusetts Institute of Technology (USA) in environmental engineering, energy, and sustainability, Gillian joins the festival as both scientist and artist. She is driven by a desire to motivate individuals and communities, both with discussion and her own folk music, to begin transitioning to a more environmentally sustainable future.

^{*} If you have trouble affording the fee, please send us an email and we will find a solution.