



DISASTERS & MIRACLES WORKSHOP OPEN CALL

FROM 23 TO 29 AUGUST 2014

www.humanmyth.tk

Concept by *Grande Giro*: Lea Lechler (DE) and Daniele Bianco (IT)

The participants will develop *Disasters and Miracles*, a performance to be presented later on during the festival. Between theatrical exhibition and installation, this site-specific performance aims to highlight the causes and effects of human behavior and interactions with their surroundings.

Workshop and performance will be part of the philosophic discussions of *The Human Myth* festival: the role of humans in the socio-ecological system.

Workshop

The starting point will be a physical research focusing on the relation between body and space. The participants, guided by the members of the Grande Giro theater company, will embark on a journey of thought experimentation and creation. The workshops lasts five days, four hours per day, and is structured in different phases:

- a continued training, based on physical theater, individual and group exercises
- site-specific research and development of a common vocabulary, through the creation of short personal studies and a discussion of shared ideas
- reflection and discussion about the contents of the performance and the festival
- choice of the sites
- creation
- presentation of the performance

(we will work more than four hours on the day of the performance)

The idea is to explore different sites around the area of the festival, to collect impressions about places where human action have caused a "disaster" or a "miracle". The participants will select a place to install a series of *tableaux vivants*, like living pictures or postcards.

The bodies will interfere with the places, adding layers and open a reflection.

The performance is open to different scenic languages. The workshop is addressed to persons with a basic knowledge of dance and/or theater and/or performance; and as well to persons with different experiences who would like to participate.

When: Workshop 23.08.14 to 27.08.14
Performance 29.08.14 (time schedules to be determined)

Where: *Warehouse9*, Halmtorvet 11CDK-1711 Copenhagen V
& *Dome of Visions*, Søren Kierkegaards Plads, 1016 Copenhagen K

Material: comfortable clothes and clothes to work outside (with all weather conditions)

Cost: 400 dkk, 50 € *

Deadline: send a letter of interest **before 18.08.2014** at infohumanmyth@gmail.com

More info: www.humanmyth.tk

* If you have trouble affording the fee, please send us an email and we will find a solution.

Grande Giro

Grande Giro is a performing arts company based in Switzerland. The company was founded in 2011 by Lea Lechler and Daniele Bianco. The two, after their graduation in Physical Theatre at the Scuola Teatro Dimitri (CH), began an artistic journey that combines theater and dance. In 2013 the company expanded by welcoming in its core Valentina Bianda who graduated from ETI Schauspielschule in Berlin. This has brought the trio to a completely different view on performing arts, and has pushed their boundaries of research and experimentation.